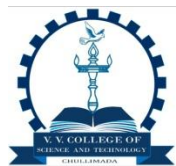


# V. V. COLLEGE OF SCIENCE & TECHNOLOGY



(Affiliated to University of Calicut)  
Chullimada, Kanjikode, Palakkad.  
DEPARTMENT OF ENGLISH



ACADENIC YEAR: 2022-2023

## PROGRAM OUTCOMES

On completion of the BA English and respective common courses, graduates will be able to

**PO1:** Ability to write grammatically and stylistically correct English.

**PO2:** Speak intelligible English with correct accent and tone.

**PO3:** Analyse literary and cultural texts to explain their ideological underpinnings.

**PO4:** Explore the subtle relationship between History, Culture and Literary production.

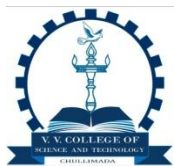
**PO5:** Programme enables the learner to understand the importance of English as a tool for Communication in global level.

**PO6:** Learners are now able to use English more effectively and confidently, which will help them in future endeavors.

**PO7:**To inculcate the values enshrined in the constitution of India and provide an insight on the secular framework of the country.

**PO8:**To understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.

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## B A ENGLISH LANGUAGE AND LITERATURE

### COURSE OUTCOMES

#### **SEMESTER:1**

##### **ENG1 B01: INTRODUCING LITERATURE**

CO1 The students are able to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes.

CO2 Able to locate diverse points of view within a single text and to understand the rationale of polyphony.

CO3 Enable students in reading literary/cultural texts closely, beyond the literal and recognize the dominant voice/s within the text and its agendas.

CO4 To analyze the various elements of stories and novels.

CO2:To acquire a sound comprehension of literary, various words

CO3: To know different varieties of English language and the significance of R.P

#### **SEMESTER 3**

##### **ENG3B03: APPRECIATING PROSE**

CO1: Develop critical thinking.

CO2: Interpret and appreciate different types of prose.

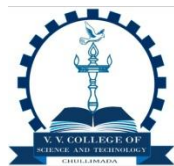
CO3: Identify different styles of prose writing and understand the use of literary devices.

CO4: Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts

CO5: Develop creative writing skills

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## **ENG3B04: ENGLISH GRAMMAR AND USAGE**

CO1: Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.

CO2: Manipulate the language in a better way by understanding of the sentence patterns in English.

CO3: Develop a sense of English grammar, idioms, syntax, semantics and their usage

CO4: Develop the logical and analytical skills in the use of language for communication.

CO5: Appraise contemporary English usage.

## **SEMESTER 5**

### **ENG5B07: APPRECIATING DRAMA AND THEATRE**

CO1: Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.

CO2: appreciate drama as an art form

. CO3: Identify the different genres and masters of drama.

CO4: Assess the theatrical performances and the texts and evaluate them critically from various standpoints.

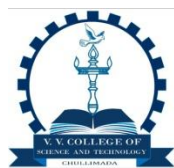
CO5: Explain the insights, conventions and experimentations associated with English Drama.

CO6: Demonstrate how writers use the resources language as creativity

CO7: Point out the entire range of human experience through drama as a literary form.

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## ENG5B 08: LITERARY THEORY

CO1: Develop an understanding of important texts and movements in the history of literary theory

CO2: Critique literature and culture in the context of theory

CO3: Develop various perspectives of thinking and critique the major arguments presented in theory.

CO4: Construct a pluralistic perspective of culture and literature in a multicultural society.

CO5: Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts.

CO6: Identify the origin of critical ideas in literature

CO7: Define the function of criticism.

## ENG5B09: LANGUAGE AND LINGUISTICS

CO1: Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study

CO2: Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning.

CO3: Examine through an objective study the relation of language with human mind and communicative action

CO4: Operate the features of pronunciation and their general standards in every day conversation and in reading.

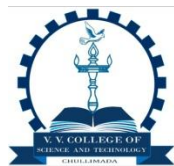
CO5: Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English

CO6: Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language.

CO7: Recognize the fundamental topics in semantics and develop a concept of different semantic levels.

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## ENG5B10: INDIAN WRITING IN ENGLISH

CO1: Correlate the various phases of the evolution of Indian writing in English.

CO2: Delineate the thematic concerns, genres and trends of Indian writing in English .

CO3: Recognize the pluralistic aspects of Indian culture and identity.

CO4: Determine how and why Indian literature emerged as a distinct field of study.

CO5: Identify the development of history of Indian English literature from its beginning to the present day.

CO6: Interpret the works of great writers of Indian writers in English.

CO7: Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature

## SEMESTER 4

### ENG4B05: APPRECIATING FICTION

CO1: Develop critical thinking and imagination through long and short fiction

CO2: Interrelate cultural diversity through different representative samples of fiction.

CO3: Discover the pleasures in reading fiction.

CO4: Critique human condition and the complexities of life.

CO5: Discover different types of fiction and analyze them.

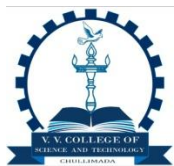
### ENG4B06: LITERARY CRITICISM

CO1: Differentiate between judgment and appreciation.

CO2: Identify various movements and schools of thought

CO3: Critique plays, passages and poems

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CO4: Recognize the history and principles of literary criticism since Plato

CO5: Develop the philosophical and critical skills with which literature can be appreciated

## SEMSTER 6

### **ENG6B11: VOICES OF WOMEN**

CO1: Generalize and infer on what grounds women's writings can be considered as a separate genre.

CO2: Interpret texts written by Women writers across different cultures.

CO3: Differentiate between sex and gender and how the latter is a social construction.

CO4: Identify the issues and concerns of the women writers of the developed, developing and

### **ENG6B12 --CLASSICS OF WORLD LITERATURE**

Co1: Identify the classic literature and thereby composite cultures of the world

CO2: Develop cross cultural perspectives

CO3: Classify literary texts in English or English translation in terms of their main stylistic and thematic features.

CO4: Describe the literary, historical, social and cultural backgrounds of these texts.

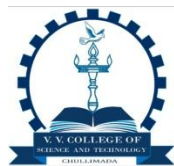
CO5: Identify some of the main theoretical and methodological issues involved in reading World literature.

### **ENG6B13: FILM STUDIES**

CO1: Appraise film as an art form and its aesthetics.

CO2: Relate and connect film with history, politics, technology, psychology and performance.

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CO3: Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.

CO4: Develop analytical skills so that the student can produce informed and thorough close readings of films.

CO5: Discover the articulation of a film's content, form and structure.

## **ENG6B14: NEW LITERATURES IN ENGLISH**

CO1: Distinguish diverse cultures and modes of expression

. CO2: Discuss issues of cultural plurality and hybridity

CO3: Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.

CO4: Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures.

## **ENG6B17; WRITING FOR THE MEDIA**

CO1: Discuss the specificities and possibilities of the different kinds of media.

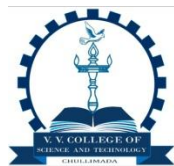
CO2: Identify various writing styles in media.

CO3: Develop technical and creative skills to write for the media.

CO4: Assess and critique the latest trends in media.

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## COMMON COURSE

### ENG1 A01: LITMOSPHERE: THE WORLD LITERATURE

CO1: To develop the ability to appreciate life and literature

CO2: To cultivate an interest in society and culture

CO3: To envisage creative approach to life and literature

### ENG1 A02: FUNCTIONAL GRAMMAR AND COMMUNICATION SKILL

CO1: Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.

CO2: Manipulate the language in a better way by understanding of the sentence patterns in English.

CO3: Develop a sense of English grammar, idioms, syntax, semantics and their usage

CO4: Develop the logical and analytical skills in the use of language for communication.

CO5: Appraise contemporary English usage

### ENG3 A05: SIGNATURES: THE EXPRESSING SELF

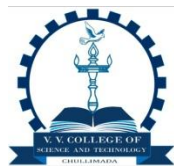
CO1: Enable the students to develop and enhance intellectual ability and aesthetic sensibility, focusing on inculcating human values.

CO2: The students can relate to the society they live in, observe and absorb the textures of lives around them, reach out with empathy and be participants in the healing process.

CO3: The students are exposed to variety of narratives of self-expression whose borders blur and defy conventions.



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## **ENG4AO6: SPECTRUM-LITERATURE AND CONTEMPORARY ISSUES-**

CO1: To broaden understanding the present world by making the learners aware of the liberal humanist dimensions of literature and media in the contemporary world

CO2: It exposes the students to global social problems like the hazards of globalization xenophobia, racism, cruelty towards the marginalized.

CO3: It's a cultivation of universal solidarity of all .

## **COMPLEMENTARY COURSES**

### **JOU1(2)CO1: INTRODUCTION TO COMMUNICATION AND JOURNALISM**

#### **JOU4(3)CO1: JOURNALISTIC PRACTICE**

CO1: To introduce basic concepts of communication and its role in society

CO2: To introduce students to various processes and theories of communication

CO3: To introduce the students to basics of journalism and its role in society

CO4: To introduce different types of media their characteristics, merits and demerit

CO5: The students can understand various types of journalism and their importance

CO6: The units provide students an understanding of the importance of public opinion and role of journalism in framing it.

### **ENG2(1)CO2 HISTORY OF ENGLISH LITERATURE I**

CO1: Outline the origin and evolution of English Language

CO2: Identify the various stages in the evolution of language from the early period to the romantic revival.

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CO3: Discover the various socio-political forces and contexts that influenced English language and literature at different historical contexts

CO4: Point out the pattern of changes language has undergone at different stages.

## **ENG3(4)CO2 HISTORY OF ENGLISH LITERATURE II**

CO1: Outline the history of English Language from the Victorian age to the present day

CO2: Identify the various forces that worked together to form and shape modern English language

CO3: Indicate the various socio-political forces and contexts that influenced English language and also literature

CO4: Survey the pattern of changes language has undergone at different stages.